

Indian Instruments Workshops



Music Association of Auckland

Sunday July 22nd, 2007

Auckland Philharmonia Hall
1 St. Alban's Ave, Mt Eden

Student \$5 / Adult \$15 for each session

Tabla Workshop

- by **Basant Madhur**

Content

- Brief history
- Importance of tabla in Indian & Western music
- Difference between tabla & other percussion instruments and their playing techniques
- Tuning & maintenance
- Basic techniques with individual fingers & collectively with both hands
- Compositions for tabla and how can we develop them.
- Families of tabla
- Performance
- Audience playing the tabla

Harmonium Workshop

- by **Jayant Bhalodkar**

Content

- Sound
- Types of harmonium
- Brief History
- Maintenance & tuning
- Basic methods of playing
- Different use at different scales
- Performance

The purpose of these workshops is to provide specialized information and hands-on experience on how to play and compose for Tabla, Harmonium and Sitar. Handout with notation for these instruments will be provided at the workshops.

Tabla Workshop 10:30am – 12:00 noon



Basant Madhur

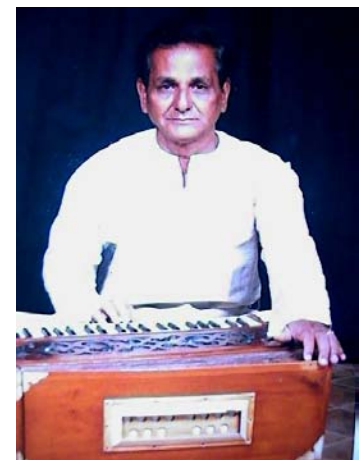
Basant Madhur learned the artistry of the tabla under the renowned Punjab Gharana maestro Pt. Pawan Kumar Verma while in India. He is named as one of the leading young tabla players at the national level and performed for All India Radio and Television.

In 2001 he moved to New Zealand and since then has accompanied numerous visiting artists. Known for his skills in fusion, he has brought his expertise to several famous English bands and Indian musicians meanwhile running The Sargam School of Indian Music in New Zealand. Basant is an active performer, and has been featured at the Prana Festival of Music Coromondal, Auckland Festival, Titirangi Festival of Music, and at the Festival of Wines & Food on Waiheke Island.

Harmonium Workshop 12:30pm – 2pm

A leading samvadini (harmonium) player, Jayant hails from India. It is always a delight to watch and listen to him harmonizing musical chords at the concerts. He has played at many concerts and music festivals all over India through radio, television, music circles and academies. Jayant has also performed in UK, Germany, France, Kenya, Arab Emirates and New Zealand.

His articles on samvadini (harmonium) have been published through Indian press and magazines. He is also a regular invitee to conduct lecture-demos, seminars and workshops on the instrument. His book *Samvadini* (harmonium) is now on library desks as the first reference book.



Jayant Bhalodkar



Sitar Workshop

- by Lester Silver

Content

- Sound
- Types of sitar
- Brief history
- Maintenance & tuning
- Basic methods of playing
- Different use at different scales
- Performance

2007 MAA Composition Competition "Quartet"

- **Eligibility:** under 20 years old.
- **Deadline:** September 1, 2007
- **Finalist Concert:** October 20, 2007
- **Prizes:**
 - \$200 First Prize
 - \$100 Second Prize
- Performance at **2007 Diwali Festival Auckland**

Complete competition details and printable entry form available online at

www.maa.net.nz

Information:

Contact Elsa Lam,
Competition Manager
at 021 738723
or elsatw.lam@gmail.com

Sitar Workshop 2:30pm – 4pm



Lester Silver

Lester Silver is considered by many to be one of NZ's foremost sitar players. He started learning sitar over 20 years ago and has studied with numerous teachers, including Professor Sanjoy Banerjee, Rabindra Bharati at University of Calcutta, but his current long standing teacher is sitar maestro Professor Prasanta K. Bhanja of Santiniketan, India.

Lester has performed at many venues around NZ and is regularly invited to perform at multi-cultural festivals and concert programmes.

2007 MAA COMPOSITION COMPETITION "Quartet"

(Instrumentation must include at least one Indian instrument)

Objectives:

- To promote creativity and cultural exchange in music making for young talents in multicultural New Zealand.
- To challenge both Secondary and University students to a pursuit of excellence.
- To provide an opportunity for students to compose and perform more new music.
- To provide a forum for young musicians to establish their professional profile as composers, as well as performers.

Selection Criteria:

Creativity
Originality
Knowledge of the capacity of instruments and voices
Level of musicianship

Final Round Adjudicators:

David Hamilton, Antony Ernst, TBA



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