



# Quartet

Instrumentation must include at least one Indian instrument

# Composition Competition

September 1, 2007

postmark deadline for materials

First prize \$200 NZD

Second prize \$100 NZD

Winners perform at Auckland Diwali Festival

Finalists' concert Saturday, **October 20**  
at Auckland Philharmonia Hall

Complete competition details and  
printable entry form available online at  
[www.maa.net.nz](http://www.maa.net.nz)

## OBJECTIVES

- To promote creativity and cultural exchange in music making for young talents in multicultural New Zealand
- To challenge both Secondary and University students to a pursuit of excellence
- To provide an opportunity for students to compose and perform more new music
- To provide a forum for young musicians to establish their professional profile as composers, as well as performers

## ELIGIBILITY

- Participants must be 20 years old or younger
- Composition and performance may be used for NCEA accreditation

## COMPETITION RULES

- 4 – 8 minutes in length
- Any instrumental combination of quartet is permitted, but must include at least one Indian instrument
- Indian instrumentalists will be provided for all finalists

## FINAL ROUND ADJUDICATORS

David Hamilton, Antony Ernst, TBA

## WORKSHOPS

Tabla, Harmonium and Sitar Workshops:  
Sunday July 22, 2007 at Auckland  
Philharmonia Hall on 1 St Alban's Ave, Mt.  
Eden (check website for details)

## REFERENCE

Hyperlinks for Indian music sound samples and research materials are available on the entry form

