



2007 Composition Competition Quartet

(Instrumentation must include at least one Indian instrument)

Objectives

- To promote creativity and cultural exchange in music making for young talents in New Zealand.
- To challenge both secondary and university students to a pursuit of excellence.
- To provide an opportunity for students to compose and perform more new music.
- To provide a forum for young musicians to establish their professional profile as composers, as well as performers.

Eligibility

Participants must be 20 years old or younger as of September 1, 2007.

Application

Send materials postmarked by Saturday, **September 1, 2007** to:

2006 MAA Composition Competition
Elsa Lam, Competition Manager
P.O. Box 113092
Newmarket, Auckland
Phone: 021 – 738-723
E-mail: elsatw.lam@gmail.com

Competition Rules

- Length of the composition: 4 – 8 minutes total.
- Any instrumental combination of quartet is permitted, but must include at least one Indian instrument.

Application must include

- A **paper copy of the score**. Please do not write your name on the music score.
- A **computer sound file** of the composition, such as Sibelius or Finale.

You may also provide an additional recording of your composition performance on Compact Disc (CD-R), **but it is optional**. Each movement should be ID coded as tracks. Concert performances will be accepted. Audio cassettes and DAT will not be accepted.

Please be aware that it is the **composer's responsibility to choose performers** who can truthfully represent the merits of the composition. MAA will only provide Indian instrumentalists for a few rehearsals, and for the finalist's concert.

- A photocopy of the **applicant's driver's license, passport or birth certificate** as proof of age.

- A separate **written and signed statement**, by both the private teacher/school teacher, if any, and the applicant attest, that the composition and the recording are by the applicant and have not been edited.

- Application Form: please download the form from the MAA website: www.maa.net.nz**

For NCEA students: you may use the same composition and performance to gain NCEA credits for composition task and group performance task. Please ask and consult with your music teacher for support.

Judging

The judges will have no indication as to the identity of the applicants until the final round. **Please do not write your name/s on the sheet music, computer file, CD or CD case.** There should be no speaking on the recording, such as announcing of compositions.

Preliminary selection will be by score and recording audition. Five finalists will be chosen by the committees. Letters of notification will be mailed before September 8, 2007. **Final round will be held at Auckland Philharmonia Hall, 1 St. Alban Ave, Mt Eden** on Saturday, October 20. Finalists need to arrange for their own performers except the Indian instrumentalists. Travel and other expenses will be the responsibility of the contestants. All contestants will accept the decision of the judges as final. All finalists, and their performers will receive 50% discount on tickets of 2007 MAA Camerata Recital.

All scores and recordings will become the property of MAA and will not be returned unless a stamped, addressed envelope is provided (courier bag).

Prizes

First prize: \$200 NZD
Second prize: \$100 NZD

The first and second prize winners will also perform at the October Diwali Festival in Auckland.

Composer's profiles published on MAA Website

All winners, including composers and performers, will receive free membership to MAA.

Certificates of Achievement for all Finalists.

The MAA assumes no tax liability that competition winners may incur through receiving prize money. Individuals are responsible for investigating applicable tax laws and reporting prize winnings to requisite government agencies.

Selection criteria

Creativity, Originality, Knowledge of the capacity of instruments and voices, Level of musicianship

Final round adjudicators

David Hamilton, Antony Ernst, TBA

Indian instrumentalists

Basant Madhur	Tabla
Jayant Bhalodker	Harmonium
Lester Silver	Sitar

Indian instruments resources

Indian music history:
www.itsra.org/sra_hcm/sra_hcm_index.html

Tabla drumming notation:
kippen.org/notation.html

Hindustani vocal music & harmonium:
hobbies.expertvillage.com/videos/hindustani-harmonium.htm

Sitar video clips:
hobbies.expertvillage.com/interviews/sitar.htm

Raga Online:
www.itsra.org/Raga_online/raga_online.asp?raga_name=49&person_id=116&id=R

MAA Composition Competition Indian Instrument Workshops

Tabla, harmonium and sitar workshops:
Sunday July 22, 2007 at Auckland Philharmonia Hall on 1 St Alban's Ave, Mt Eden (check website for details)

- | | |
|-------------|--|
| (1) 10.30am | Tabla workshop given by Basant Madhur |
| (2) 12.30pm | Harmonium workshop given by Jayant Bhalodker |
| (3) 2.30pm | Sitar workshop given by Lester Silver |
- Fee: Student \$5/session
Adult \$15/session

Information: Contact Elsa Lam, Competition Manager at 021 738723 or elsatw.lam@gmail.com

Sponsors



MUTASIS.COM



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Please include this form with submitted score and CD

Name: _____

Address: _____

Phone: _____

Email: _____

Titles of Work: _____

Checklist

- Paper copy of score enclosed
- Computer sound file of score enclosed
- (optional) CD-R recording of composition performance enclosed
- Photocopy of driver's license, passport or birth certificate enclosed
- Separate written and signed statement(s) enclosed
- (optional) Stamped, self-addressed envelope (courier bag) enclosed for return of materials

Deadline

Materials must be postmarked no later than Saturday, September 1, 2007

Send materials to

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