



Quartet

Instrumentation must include at least one voice or one Chinese instrument

Composition Competition

August 12, 2006

postmark deadline for materials

First prize \$200 NZD

Second prize \$100 NZD

Finalists' concert Saturday, **September 9**
at Auckland Philharmonia Hall

Complete competition details and
printable entry form available online at
www.maa.net.nz

OBJECTIVES

- To promote creativity and cultural exchange
- To challenge both secondary and university students
- To provide an opportunity for students to compose and perform new music
- To provide a forum for young musicians to establish their professional profile as composers, as well as performers

ELIGIBILITY

- Participants must be 20 years old or younger
- Composition and performance may be used for NCEA accreditation

APPLICATION

- Download printable PDF entry form from Music Association of Auckland website www.maa.net.nz
- Materials postmarked by August 12, 2006

COMPETITION RULES

- 4 – 8 minutes in length
- Any instrumental combination of quartet is permitted, but must include at least one voice or one Chinese instrument
Chinese instrumentalists (Erhu, Yangqin, and Zheng) will be provided if required
- Winners will perform at MAA Camerata Recitals in October and November
- Certificates of Achievement for all finalists and all semifinalists, plus more

SELECTION CRITERIA

Creativity; originality; knowledge of the capacity of instruments and voices; level of musicianship

FINAL ROUND JUDICATORS

Tzenka Dianova, John Elmsly, Antony Ernst, David Hamilton, Gao Ping

