



2006 Composition Competition Quartet

(Instrumentation must include at least one voice or one Chinese instrument)

Objectives

- To promote creativity and cultural exchange in music making for young talents in New Zealand.
- To challenge both secondary and university students to a pursuit of excellence.
- To provide an opportunity for students to compose and perform more new music.
- To provide a forum for young musicians to establish their professional profile as composers, as well as performers.

Eligibility

Participants must be 20 years old or younger as of August 12, 2006.

Application

Send materials postmarked by Saturday, **August 12, 2006** to:

2006 MAA Composition Competition
Elsa Lam, Coordinator
P.O. Box 113092
Newmarket, Auckland
Phone: 021 – 738-723
E-mail: ElsaLam@maa.net.nz

Competition Rules

- Length of the composition: 4 – 8 minutes total.
- Any instrumental combination of quartet is permitted, but must include at least one voice or one Chinese instrument.

Application must include

- A **paper copy of the score**. Please do not write your name on the music score.
- A **computer sound file** of the composition, such as Sibelius or Finale.

You may also provide an additional recording of your composition performance on Compact Disc (CD-R), **but it is optional**. Each movement should be ID coded as tracks. Concert performances will be accepted. Audio cassettes and DAT will not be accepted.

Please be aware that it is the composer's responsibility to choose performers who can truthfully represent the merits of the composition. MAA will only provide Chinese instrumentalists (Erhu, Yangqi, Zheng only) for a few rehearsals, and for the finalist's concert.

- A photocopy of the **applicant's driver's license, passport or birth certificate** as proof of age.

- A separate **written and signed statement**, by both the private teacher/school teacher, if any, and the applicant attest, that the composition and the recording are by the applicant and have not been edited.

- **Application Form: please download the form from the MAA website: www.maa.net.nz**

For NCEA students: you may use the same composition and performance to gain NCEA credits for composition task (instrumental or word setting) and group performance task. Please ask and consult with your music teacher for support.

Judging

The judges will have no indication as to the identity of the applicants until the final round. Please do not write your name/s on the sheet music, computer file, CD or CD case. There should be no speaking on the recording, such as announcing of compositions.

Preliminary selection will be by score and recording audition. Ten semi-finalists and five finalists will be chosen by the committees. Letters of notification will be mailed by Monday, August 21, 2006. **Final round will be held at Auckland Philharmonia Hall, 1 St. Alban Ave, Mt Eden** on Saturday, September 9. Finalists need to arrange for their own performers except for the Chinese instrumentalists (Erhu, Yangqi, Zheng only).

All contestants will accept the decision of the judges as final. The MAA will provide DVD recording for all finalists. All finalists, and their performers, will receive 50% discount on tickets to the MAA Camerata Recital. Travel and other expenses will be the responsibility of the contestants.

All scores and recordings will become the property of MAA and will not be returned unless a stamped, addressed envelope is provided (courier bag).

Prizes

First prize: \$200 NZD
Second prize: \$100 NZD

The first and second prize winners will also perform at October and November MAA Camerata Recitals at Raye Freedman Centre, Epsom.

Certificates of Achievement for all Finalists and all Semifinalists

All winners, including composers and performers, will receive free membership to Music Association of Auckland.

The MAA assumes no tax liability that competition winners may incur through receiving prize money. Individuals are responsible for investigating applicable tax laws and reporting prize winnings to requisite government agencies.

Selection criteria

Creativity, Originality, Knowledge of the capacity of instruments and voices, Level of musicianship

Preliminary & semi-finalist selection committees

Thomas Chan, Tzenka Dianova, Yunpai Hsu, Elsa Lam, Ju Cheol Wang

Final round adjudicators

Tzenka Dianova, John Elmsly, Antony Ernst, David Hamilton, Gao Ping

Tzenka Dianova — www.tzenkadianova.com

John Elmsly — <http://research.creative.auckland.ac.nz/?find=kdetail%20jelm004.www>

Antony Ernst — www.aucklandphil.co.nz

David Hamilton — www.dbhmusic.co.nz

Gao Ping — www.gaoping.org

Chinese instrumentalists

William Yu (Yangqin/dulcimer): 021-053-2168
williamyu1964@yahoo.com.cn

Tanya Li (Erhu): 021-053-2168
williamyu1964@yahoo.com.cn

Zoe Zhang (Zheng): 021-182-0728
toffeemint123456@hotmail.com

Info about Chinese instruments

Introduction to Chinese musical instruments, photos, MP3 sound files:
www.melodyofchina.com/06instruments/introduction.html

Chinese music introduction, origins, characteristics, tone and instruments, musical notation, modern history and bibliography:
www.factmonster.com/ce6/ent/A0811916.html%22

Notation explanation and methods of conversion:
www.answers.com/topic/numbered-musical-notation

Sponsors





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(Instrumentation must include at least one voice or one Chinese instrument)

Please include this form with submitted scores

Name: _____

Address: _____

Phone: _____

Email: _____

Titles of Work: _____

Checklist

- Paper copy of score enclosed
- Computer sound file of score enclosed
- (optional) CD-R recording of composition performance enclosed
- Photocopy of driver's license, passport or birth certificate enclosed
- Separate written and signed statement(s) enclosed
- (optional) Stamped, self-addressed envelope (courier bag) enclosed for return of materials

Deadline

Materials must be postmarked no later than Saturday, August 12, 2006

Send materials to

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